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Dona Nelson

at Thomas Erben,

through Oct. 31

526 West 26th Street, 4th floor

"New Paintings," the generic title of Dona Nelson's latest show, does not give her vibrant, heavily worked-over paintings enough credit. The seven works in the show, all of which are two-sided, are installed in bulky metal armatures, or, in the case of the *Dutch Door*, hanging from the ceiling on thick cables. In some of the canvases, most notably *Ribbed Red*, each side looks like it could be a discrete artwork; in this case, one surface resembles narrow accordion folds, while the other has the effect of looking through a window at a low-flying plane.

Pictured: Installation view of "Dona Nelson: New Paintings"; at Thomas Erben. Courtesy the artist and Thomas Erben, New York. Photo Andreas Vesterlund.

ArtinAmerica.com, October 8, 2015