

Dona Nelson

Dona Nelson has been painting seriously, by her own description, since she was twelve years old. Her paintings exude an imposing richness that requires attention and compels the viewer to move in space and time to unravel her process and get to the meaning that accumulates. As the viewer moves around the freestanding canvases and examines the textured surfaces and forms, gestures and marks invite surprising discoveries of confounding traces of images as underpinnings and overlaps. Her experiments are informed by chance with serendipitous relationships and intense stains of color.